

Mechanical Memories Magazine

ISSUE 23

APRIL 2008



Mechanical Memories Magazine – now in its third year!

Mechanical Memories Magazine

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Editorial

Hello again. I bet you're all thinking "it hasn't been that long since the last mag., has it?" Well, the March issue was a little later than I'd intended, due to a bit of a cock-up at the printers. Frankly, it couldn't have happened at a worse time, as the auction entry forms were included, so I wanted to get them out as soon as possible. Anyway, we got there in the end.

Now, this time last year, I wished everyone a Happy New Year, and I shall do so again – Happy New Year! Yes, this magazine is now in its third year, and I sincerely hope that it will be as well received in the following years, as it has in the past two. Unfortunately, at the time of writing, over fifty subscribers have not renewed their subscriptions, although I hope this is due to sluggishness rather than dissatisfaction or disinterest! However, I should perhaps make the point that the magazine can only survive through everyone's support (and subscription money)! I need contributions and articles too; I haven't whinged for a couple of months now, but with the summer months fast approaching, my time will be stretched between the magazine and my machines at Brighton and other sites – so I could do with some help.

Talking of Brighton, I mentioned last month that my season got off to a really good start, with the fine weather we enjoyed during February. Well, I wish I'd kept my bloody mouth shut! March has been terrible, with Easter being the worst I can remember – I just hope April will be a good month; it's certainly going to be a busy month. At the end of the two-week school holidays, we have the Brighton Jukebox Show weekend and Slotties Day Out on the Saturday – and then on the following Sunday, the auction! As with the magazine, Jeremy and I really do need the support of you all – so see you all on the 27th. More details further on.

Well, that's about it for now. I must get on with organising the auction; driving down to Brighton every day for the next fortnight; writing the next magazine.....see, I really do need some help!

All the best

Jerry

News and Coming Events

Bonhams sale results

Unfortunately, I was unable to get to the Bonhams sale on 19th March, but here are the sale results of the coin-op items: Autochange Polyphon, on old penny play, complete with approx. 75 discs, £10000; Clamshell Mutoscope, £3500; Saxony Grip Test, £400. The Tinny Mutoscope, with execution reel and Wurlitzer 1100 both failed to sell.

Brighton Jukebox Show

This show, on the weekend of 19th & 20th April, is now in its forth or fifth year (I've lost count), and has taken over from where Copthorne left off. I'm sure many of us miss the old Copthorne show, but Brighton is still well worth a visit. Its biggest drawback, of course, is that Brighton is even further south than Copthorne, which rather restricts the show to just those of us in the Southeast. Nonetheless, for jukeboxes, pinball, coin-op machines, records, Americana, 50s and 60s retro, plus live music on both days, this show is a must. And if you own a classic American car and park it in the display area, you get in free of charge. For further information go to www.jukeboxshow.co.uk or telephone 020 8722 7423.

Slotties Day Out

If you're going to the jukebox show on the Saturday, why not make a day of it and come down to the sea front and meet up with fellow collectors and enthusiasts at Mechanical Memories Museum. Come down whenever it suits you, and come and go as you please. I normally close at about 6.00 pm, so we'll all meet up for fish and chips on the pier and then have a few beers. If you've never visited Mechanical Memories before, it's really easy to find: we're at beach level about fifty yards west of the Palace pier (now renamed Brighton pier).

If you know of a show or event that would be of interest to readers of the magazine, please let me know so that I can include details in these pages.

MMM Vintage Coin-Op Spring Show and Auction

This will be our forth event, and I'm hoping that once again it will be a great day. At the time of writing, there are still more entry forms to come in, but we already have a good selection of interesting lots, including some rare and desirable machines. Once again, allwins are a little thin on the ground, but this has been the case at this stage before the two previous auctions, and we've ended up with loads – so I'm hoping it will be repeated this time!

Anyway, as I've stated previously – this is YOUR day; an opportunity for like-minded collectors and enthusiasts to come and meet old and new friends, and to do what we all like to do best – buy machines! But remember that these events are only possible with your support – so come, buy and enjoy! More details on page 14.

Dates for your diary

Brighton Jukebox Show 19th & 20th April
Brighton racecourse

Slotties' Day-out 19th April
Brighton

Vintage Coin-Op Spring Show & Auction 27th April
Sarratt

Bonhams Mechanical Music & Collectables Sale 13th May
Knowle, Nr Coventry

Southern Counties Vintage Slot Machine Auction 18th May
Salisbury

Jukebox Madness 25th & 26th October
Kempton Park racecourse

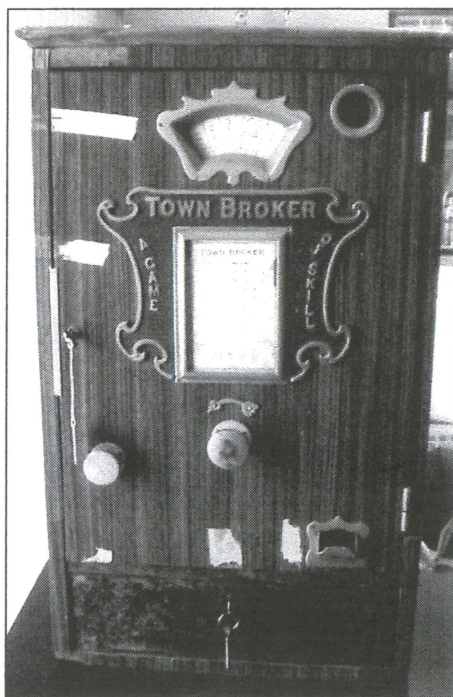
Bonhams Fine Mechanical Music Sale 18th November
Knightsbridge

Town Broker Down Under

By John Peterson

Let me start, Dear Reader, by wishing each of you a very prosperous and exciting 2008. Victory goes to the vigilant so read all you can about your favourite machines, talk with other knowledgeable collectors and **beat the bushes!** It is surprising what turns up on an occasional basis. The critical question is: Are you the one looking when it does and do you know what you're looking at? If you are, Bravo! How about sending an article to Mechanical Memories Magazine so that the rest of us can share your success with you?

Let's take a look at a game that features the best of all that I admire in coin-op, specifically: uniqueness, craziness, despair, redemption and benediction. The mechanical star today is a game called **Town Broker**. It was manufactured by a company named Premier Automatic Machine Company of Sheffield, London in 1929. When I purchased the Glenn Collection in 2002, this was one of the games that really caught my eye.



The Town Broker, in 'as found' condition.

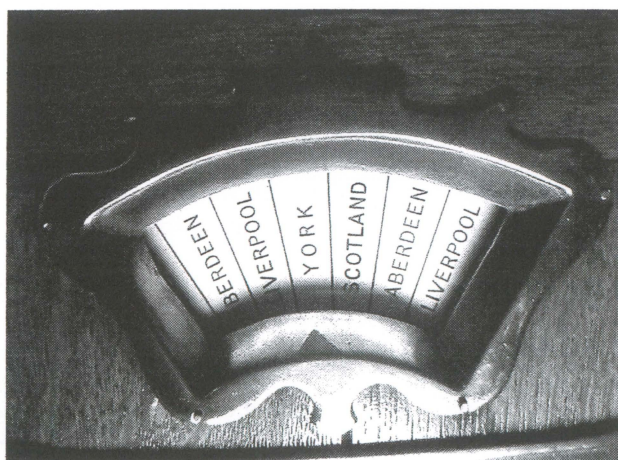
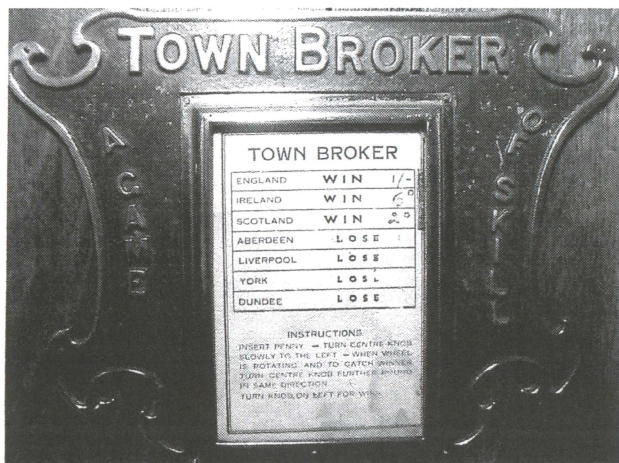


John's Town Broker, after restoration.

As you can see from the photo opposite, a major eye-attracting feature was how UGLY this game truly was. Upon closer inspection, I determined that it was not really the Town Broker's fault. Somewhere along the line, in an effort to increase the appeal and extend the service life of the machine, some chucklehead thought to himself: "What can I do to spiff up the Broker and make more money for me and the Missus? I know; I'll cover that ugly wood with the latest space age material: FORMICA!" And so, the brain surgeon and his assistant carefully cut out pieces of faux-wood Formica to cover up the very attractive real oak. I leave it to you to decide the success of their strategy but for me, the Formica had to go. In addition, since the plastic was glued to the wood, I had to sand the case down to bare wood and refinish the complete case. The finished example is displayed above. Please let me make perfectly clear, I am not a restorer. For one thing, I think of myself as more of a 'preservationist.' Like a trustee in the classic sense, I am charged with the responsibility of preserving these old games for future generations to appreciate and enjoy. Part of that enjoyment process is to see how the games actually looked after years of use. These are commercial machines intended for the masses.

During their service, they performed whenever called upon without reserve or complaint. I know that there are collectors who prefer their games to look showroom new. I prefer mine to look like they sneaked out the back of the brothel one step ahead of the cops. As a friend once remarked, "it should look like it worked for a living."

The Town Broker is a rather clever game. It is essentially a single wheel roulette game with the added feature that you have the ability to stop the wheel whenever you wish. That sounds like a "cannot lose" proposition, doesn't it? Of course it does and that is part of the attraction and appeal of this and any other good game. Although I have not had this confirmed, I think the game is based upon the premise that you're betting on a soccer game. The payout card is explicit in spelling out the teams that are winners. These teams and many others appear on the wheel in the cut-out at the top of the game.



Play is very simple. You deposit a large British penny in the coin-slot and then turn the silver knob in the centre of the door. The wheel begins to rotate very rapidly sending the names tumbling by in a blur. At any time during the rotation, the player can stop the wheel by turning the centre knob an additional distance. If a winning team is under the top marker, you've won the number of coins on the card. After playing the game a time or two, you realize that your chances of winning are dramatically increased by waiting until the wheel slows almost to a stop and you can identify a winner in the field of losers. There is some help here as the winners are lettered in black and all losers are red. Even given my considerable experience and unlimited access to coins, I still have trouble beating this game. As with all successful games, the Town Broker is really the Town Piker.

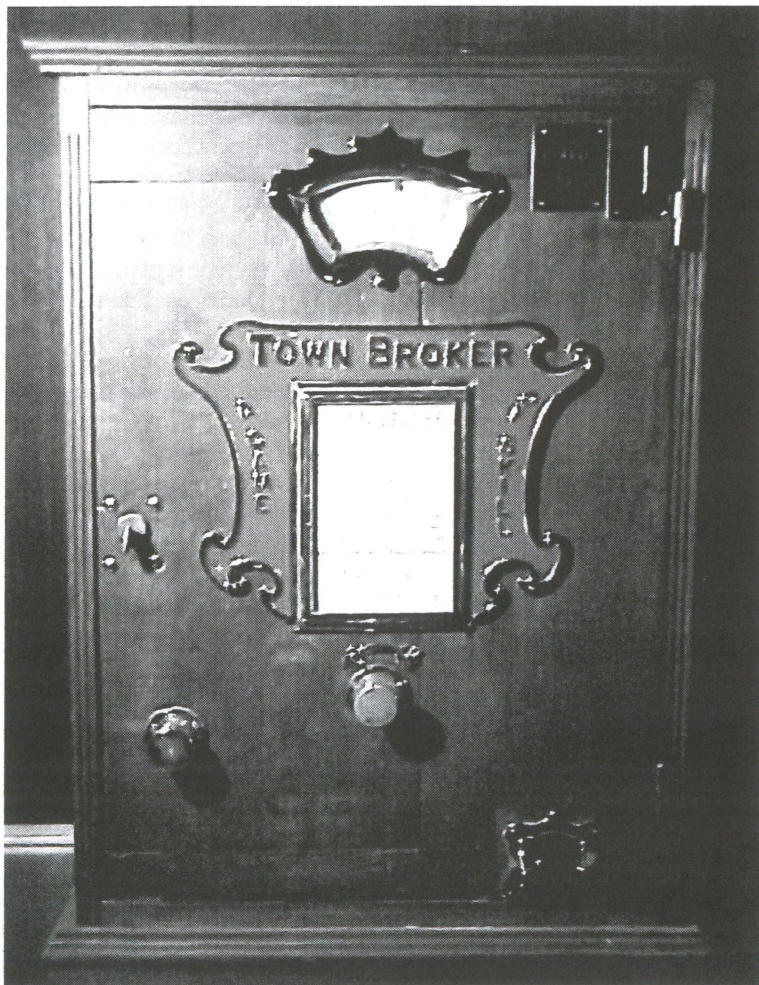
After disassembling the game, cleaning all the parts and refinishing the case, I was still dissatisfied with my machine. The source of my dissatisfaction related to the coin drop mechanism. I was missing the part that prevented the wheel from turning prior to deposit of a coin. In effect, my game was on continuous 'free play.' And that bugged me, big time. So, I did what has worked for me in the past; I threw back my head and shouted "HELP!" as loudly as I could on the electronic bulletin board. My picture posting and plea went on the premier site for British games, www.pennymachines.co.uk. There it sat, and it sat and it sat. I derived some consolation from the conclusion that my game must be fairly rare if no one else seemed to have one, but the fact remained: I have no idea what the missing part looked like or how to fashion a replacement that correctly operated the game.

I was beginning to think maybe I should re-glue the plastic back and forget the whole thing when I received a telephone call from Australia. I am not making this up; the call was from the land of kangaroos, wallabies and where the water in the toilet bowl swirls the wrong direction. To say the least, I was flabbergasted. When he identified himself, my amazement was complete. It was Bob Klepner, the top collector of British coin-op pieces certainly in Australia and maybe in most other nations. Bob's tale was quite intriguing. Born originally in Austria, Bob's parents immigrated to Australia when Bob was a small child. In middle life, Bob had an epiphany (like most of us do) and decided that he might like to collect a few of those old coin operated machines from his youth. The perplexing question as always, where to start? He heard a rumour that there might be a machine or two discarded under an abandoned local ice skating rink. Armed with no more than a flashlight and unsupported hope, Bob opened the door to the smelly and dank space under the rink and went in search of treasure amongst the rats and trash. What he found was the door and attached mechanism of a Town Broker. In addition to the case, Bob was missing the red surround with the name and the chrome display window that showcased the roulette wheel. Despite the lack of an example from which to work, Bob made a case.

From such humble beginnings, Bob went on to amass a very impressive collection of early British and American coin-op, including the British holy grail, "The Yacht Racer" by Ernest G. Matthewson of Automatic Sports Company. A man after my own heart, Bob liked to fashion his own replacement parts. He did this year after year on his kitchen table, clearing everything off at the end of the evening prior to the next day's

meals. Hearing his story made my tiny furnace room workshop sound rather grand. I resolved then and there to tell Dearly Beloved that I adore my cramped space and the CO poisoning from the gas furnace. For some odd reason, after working down there for an hour or two, I can never remember to carry through.

Bob was calling to see if I would be willing to have castings made of his missing pieces from my game so that he could finally complete the first game in his collection. Knowing Bob and his impeccable reputation through prior conversations with other collectors in both Australia and England, I did not hesitate to remove my castings and send them to him so that he could have the replacements made to his standards. Several months later, he returned them. You can see the results of Bob's efforts below.



His case is different, to be sure. Given that he was working without an example, I would say that he did a remarkably fine job of blind restoration. As for my machine? Bob quickly manufactured and sent me my missing parts free of charge. My Broker now works like a charm, stealing penny after penny from all who would challenge her.

The essence of this tale is just like all the others that I tell. You are a part of a movement much larger than yourself. Lend a helping hand to those below you and don't be afraid to ask for help from those above. What you do in your collecting hobby is a noble effort to preserve a fascinating scintilla of humanity from a period in time that will never be repeated again. Your efforts, however modest, will not be in vain. You are a hero in my book. Just like Bob Klepner.

THE END

POSTSCRIPT

This story originally appeared in "COCA Times," March 2007. This magazine serves the coin-operated collectors in America; much like 'Mechanical Memories Magazine' does here in the UK. Shortly after the article was published, I received a telephone call from a subscriber who lives less than 10 miles from me here in Minnesota. As fate would have it, this gentleman owns a complete, operational Town Broker in wonderful condition. Four years of fruitless search followed by a solution thousands of miles away and the missing part is really less than 10 miles from me all along? Who said the Coin-op Gods lack a sense of humour?

**Many thanks to John for relating
the story of his Town Broker.**

**If you have a story to tell
about a machine in your collection,
why not write an article for the magazine?**

The Wonders List

As I reported last month, with the discovery of four Wondermatics advertisements from 1962 – 65, not only do we now have details of seven previously unknown Wonders allwins, but I've now been able to assign dates to many of the machines already on the list. I suspect that most of these later machines would have been produced in fairly small numbers, perhaps just one production run. However, it's likely that some of the earlier allwins, the more common survivors such as *Win and Place* and *Wonder Win*, would have been produced for several years. This view is supported by the fact that variations in backflash design can be found in some of the more common allwins. For instance, I've seen three completely different versions of *Wonder Win*; all the same machine, but with a different backflash. And *Honest Joe*, one of the more common giant allwins, can be found with either a dog racing or a horse racing themed backflash.

Please remain on the lookout for more Wonders allwins, and for the seven most recent machines to be added to the list. One of the new machines for 1965, *Jack-in-a-Box*, is listed as a giant multi-cup allwin with one cup paying a 12d jackpot, and described as having a harlequin backflash. I'm sure I recall seeing a similar giant Wonders allwin many years ago. It certainly was a giant multi-cup, and it definitely had a harlequin design backflash, so was it *Jack-in-a-Box*?

I had hoped to be able to publish the three remaining advertisements in this issue, but once again there is not enough space. However, by the time you read this, I hope to have had time to post all four on the pennymachines site.

Here's the full list of Wondermatics machines

<u>DATE</u>	<u>TITLE</u>	<u>DESCRIPTION</u>
	ARCADE	
	BIG WHEEL	Giant, multi gallery, multi payout.
1963	BONASCOPE	Small, traditional gallery.
	BASKET BALL	
	BONUS	
1964	BOOMERANG	Small, with unique ball track layout.
1965	BUCKET & BALL	Small, solenoid payout.
1965	CANNON BALLS	Giant, multi gallery, multi cup, multi payout.
1964	CHIP OR BUST	
	COCONUT	Small, ten cup.
	DIGGINS	Giant, multi cup, multi payout.

<u>DATE</u>	<u>TITLE</u>	<u>DESCRIPTION</u>
1965	DROPPA COPPA EIGHT CUPS FAIRWIN FLY OVER	Drop case – (the only known non-allwin). Giant, multi gallery.
1962	FOUNTAIN FORE	Small, multi ball. Small, with gallery and cups.
1963	GAME SHOT GONE FISHIN'	
1963	HELTER-SKELTER HI TAKE	Giant, multi gallery, multi payout.
1964	HIT 'N' RUN HONEST JOE	Giant, multi cup + gallery, multi payout. Giant, multi cup.
1965	JACK-IN-A-BOX	Giant, multi cup, with jackpot.
1962	KUM FISHING LIDO 9 PIN	Giant, twin gallery, multi cup, multi payout. Giant, multi gallery. Small, single gallery, multi cup.
1964	ONE FRUIT PATSY FUN FAIR	Giant, multi cup, multi payout. Small, multi cup.
1965	PIONEER	
1965	PIONEER ELECTRO-PAY	Small, solenoid payout.
1962	PLUSFORE POT LUCK QUICK RETURNS	Giant, twin gallery, multi cup, multi payout. Giant, multi cup, multi payout. Giant, multi payout.
1962	RALLY BALL RINGLA ROYAL FLUSH	Small, multi gallery, multi payout. Small, multi ball.
1963	SKI JUMP	
1963	SPACE SHOT	Small, multi ball.
1963	SPIN-A-WIN	Small, multi payout, with 'spinner' feature.
1963	SNOOKER STEEPLE CHASE TEN CUPS	Giant, multi cup, multi payout. Giant, multi gallery, multi payout. Small, ten cup.
1962	TOWER BRIDGE	Giant, multi gallery, multi payout.
1965	TIP-IT-IN 20 CUP 24 WINNING CUPS WIN AND PLACE WONDER WIN WONDER WIN & MYSTERY WONDER POOLS	Small, multi payout, with 'see-saw' feature. Giant, multi cup. Giant, multi cup. Small, multi ball. Small, traditional gallery. Small multi ball.

Sarratt '08

As I've stated on page 5, at the time of writing there are still more entry forms to come in, so we do not yet have a clear picture of exactly what will be on offer. Allwins entered so far include: Saxony Allwin De-Lux on halfpenny play; Bryans Elevenses; a rare early French Reserve ball; R&W What's My Line; BMCo Digger; Oliver Whales 24 Winning Cups. Bandits include the usual selection of Mills, Pace, Sega, Aristocrat, Jennings etc. Bryans machines are a little thin on the ground at this stage, but include a very rare early Pilwin Play and a Bullion. There is a good selection of hard to find bandit spares, plus various other misc. items and memorabilia.

Once again, we will be allowing children to attend, as I think it is important to encourage the young ones to take an interest in our hobby. As previously, I do need to know in advance if you're bringing children, so please call me on 07710 285360. However, I did notice at Coventry last year a few kids wandering around with a hand-full of old pennies playing the machines, apparently unattended. Please note that children must be supervised at all times, and that any disruptive brats will be asked to leave.

Those of you who attended the Sarratt Show last year will know this is an ideal venue, and we all had a most enjoyable day. Let's all look forward to another great show, and remember this is YOUR day – an event run by collectors for collectors – be there!

Mechanical Memories Magazine Vintage Coin-op Collectors' Spring Show and Auction

* * * * *

6% Sellers' commission

6% Buyers' commission

Cash only, payout on the day

*Sales tables (provided) £15
additional tables £5*

*Catalogues (admits 2) £4
Order your catalogue now!*

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Jerry Chattenton
Mechanical Memories Magazine
10 Bedford Road, Dartford DA1 1SR**

Or email Paypal payment to: jerry.mmm@tiscali.co.uk

Two Most Unusual Machines

By Darren Hesketh

Here are two of my machines, not yet on display at the Candle Workshops.

Machine No. 1 – Tiny Tim, the Laughing Sailor

This guy is simply marvellous. Insert an old penny and Tim starts to laugh hysterically, mouth opening and closing, his arms waving up and down. At the end his feet and knees start to excitedly jiggle up and down due to his sheer hysterics! A very strange variation on this forever popular theme.

Machine No. 2 – The Amazing Two Headed Cockerel

This machine features – you guessed it – an amazing 2 headed cockerel. Insert an old penny, and the moving turntable then starts to slowly revolve revealing the freak of nature. Then you hear him ‘Cock-a-doodle-do’ as he rotates back to the rear of the stage. Strange or what? This will be extremely popular with the kids when put on display. I guarantee it!

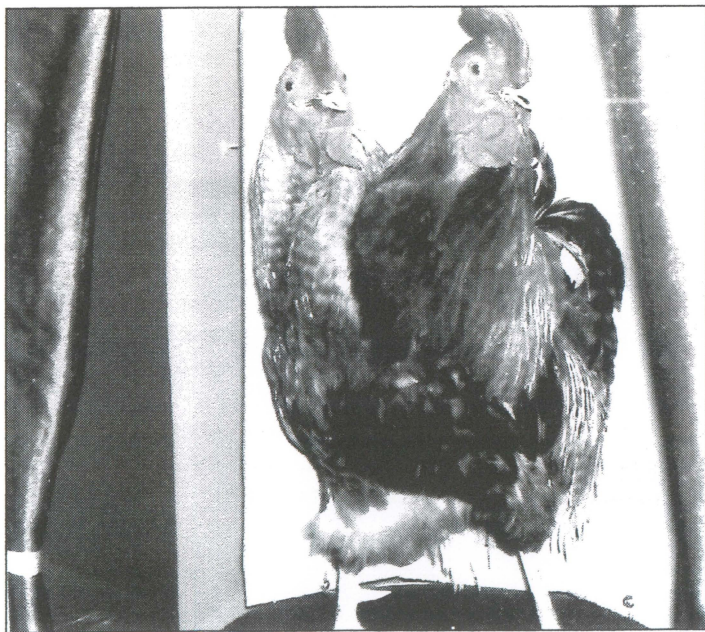
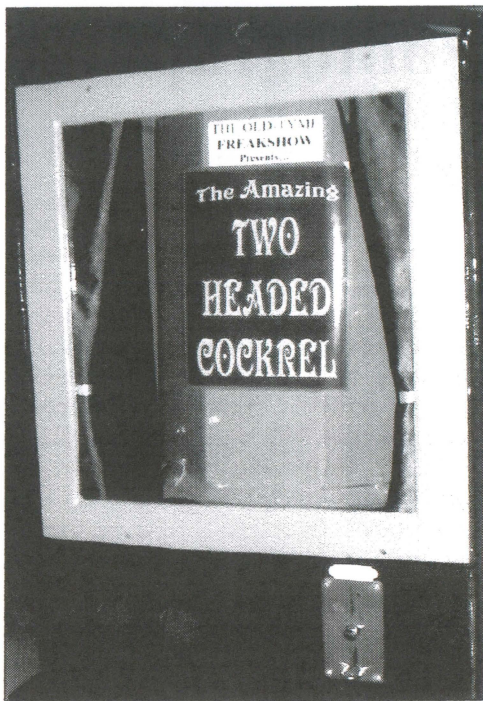
Perhaps other readers could write in with their weird and wonderful machines. Surely there must be more strange oddities out there.

Till next time

Darren

Editor's note:

Darren sent me this last year. I believe both of these most unusual machines are now on display at his Museum of Amusements at the Candle Workshops, Cheshire.



Photographing Slot Machines

By Laurence Fisher

I read with great interest Richard Goddard's series of articles regarding the clarity of slot machine photography. Some very useful tips were mentioned, and although different people have access to different equipment, the main obstacles surrounding what gets picked up by the camera lens continues to affect those who want to release good pictures. I think the main problem stems from the fact that machines can differ tremendously in terms of reflective surfaces, and of course, the decoration of castings if a machine happens to be a 360 degree machine, rather than a 180 degree wall machine.

I only have one clear experience of slot machine photography and that was when Chris Denehay and I photographed the Nic Costa sale. We only had a very short time to do this (about three days) and at that time, we were using tri-colour shot cameras which took three independent shots (magenta, cyan and yellow), then joined them together at print stage. Most of the shots that you would have seen in the catalogue were done straight on, but very little reflection was seen and these were not photo-shopped. How? On the very first page, on the bottom right-hand side, there is a little line of text that simply said '*for the benefit of clarity, most glazed fronts were removed for the following photography*'. After using a single-shot digital camera for slot machines in recent times, we have found that by sliding out the glazed front from a machine, reflections often disappear, however, if you wanted to show any faults or unusual aspects of the glass, this idea is useless.

The way I do slot machines here now is very simple – takes a bit more time, but can be worth it in the long run: Remove the glass and tilt the machine back very slightly with light coming from the sides (no more than five degrees), take a shot. Then, take a shot looking straight forward at the machine on long exposure, with the glass again removed, but with little light from the sides. Now you should have two shots – one with slight perspective affect with a light tone and the other with the correct proportions with a dark tone. Using a basic form of photo-shop, use the light tone shot to layer over at a pitch of 50% over the dark tone image on the sides, top and highlights from the playing components and backflash. Now you should have a best-of-both shot that would not usually be possible in one exposure.

I will try out the techniques shown by Richard, as there is much sound advice there. Some reflections can be quite nice, but in moderation and place. The best thing I can suggest however is, experiment, experiment, experiment!

Laurence Fisher

Back Issues

I have now run out of many back issues,
particularly some of the earlier magazines.

Due to constant demand,
I shall be having small numbers reprinted.
The reprints will be expensive to produce,
so individual back issues will now be available at
the normal price of £2 each
or £20 for a full year (11 issues)
including UK postage

* * * * *

All back issues will be available
at the Sarratt auction.
Save on postage, and buy on the day!

April 06 – March 07 (11 issues) £18

April 07 – March 08 (11 issues) £18

Individual issues £1.75

Lineage ads. are free to subscribers and will run for two issues, unless you instruct me otherwise. Please ensure I have your ads. by the 20th of the month for inclusion in the next month's issue. Remember to include your telephone number and the area where you live. Post or e-mail to the address on page 2

For Sale

'My Wild Life', by Jimmy Chipperfield, rare book. £10 inc. p&p
'Remember When', by Robert Ofie. Rare A4 sized book. £12 inc. p&p
'Joey the Clown' 1950s family game, with illustration of a white faced clown on box lid. Complete, in good condition. £7.50

Please note correct 'phone number!

John 01273 608620 (Brighton)

For Sale

BAC medicine vending machine on 6d, in good original condition. 1930's oak case, 49cm high, 34cm wide, 18cm deep, lovely mirror back reading for convenience of visitors 6d in slot, with 1 key. £500

Austin J.40 1950's coin-operated car ride in original condition by Robinson Partners (London) Ltd. We have 2 of these, one police car with flashing blue light, and the other one red. These are genuine rides which have been together purchased by us many years ago from an operator on the north coast. £1500 each.

Ventriloquist dummies Laurel and Hardy, 2ft high. Soft body, hard plastic head. Has pull cords at back to operate mouth.

£100 the pair (happy to pack and post at genuine cost).

Kevin 0794 1063540

pottersbarcoach@btinternet.com

For Sale

Bryans Bullion on 1p play, in good working order, with keys. £450

Bryans Streamline 12 Win Clock, with top flash. Good original condition – chrome work excellent, GWO, on 1d play. £495

Pete 01507 462070 (Lincs.)

For Sale

Automated working model 'Here lies the bride of Dracula, now view one of the living dead.' Runs on electric (240v), she slightly rises, opens her eyes, looks side to side, mouth drops open and smiles while pulling stake out of her heart. She lies in her resting place (coffin) with tombstone. This is really different, we paid £1000 about 8 years ago, how to price it who knows! Offers in excess of £1000

Kevin 0794 1063540

pottersbarcoach@btinternet.com

Wanted

Bollands working models wanted.

Les 07905 372227 evenings

Wanted

Circle Skill wall machine, with coin return

John 01273 608620 (Brighton)

For Sale

Aristocrat Fiesta one-armed bandit. Very good condition and in good working order, on 1p play. £250

Coin operated twin column match vending machine c.1920s, on 1d play. Restored, with keys. £250

Pete 01507 462070 (Lincs.)

For Sale

Miniature Jaguar D-Type children's 2-seater sports car. British racing green, glass fibre body on tubular steel chassis, with Villiers engine. 6"2 long, 2"8 wide, 2"0 high. We have owned this for around 13 years and paid £2500 then. What's it worth? Offers in excess of £2500

TRI-ANG and MOBO 1950'S TOYS

Tri-ang Major tractor; Tri-ang large Routemaster buses; Tri-ang circus lorry with animals; Mobo Tot Cycles; Mobo magic miniature pushchair; Large dolls house with power etc.; Big 1920's French pram with hubcaps, bumperbar etc. Having bit of a clear out due to move.

Kevin 0794 1063540
pottersbarcoach@btinternet.com

Wanted

Bagatelles, unusual or with nice graphics. Also old pre 1930s games, I.E. indoor, pub, board games etc.

Ivan 01273 401144

Wanted

Derby Day, 1960s electro-mechanical wall machine by Ruffler & Walker. Must be complete and in good working order.

Rob. 01507 473639
Email: robert_rowland2001@yahoo.co.uk

For Sale

Some Mills and Jennings repro reel strips left. £10 per set
Some original award cards – enquire.
Mills 5c and 25c original sets of payout slides. £30 per set

Peter 01304 822485 (Kent)

Wanted

Ruffler and Walker two player games: Grand National and Grand Prix.

Charlie 07711 978806 (Essex)

For Sale

New old stock, Bryans square Yale locks, with two keys. £10 each, plus £2 p&p

Tony 07974 460742 (Essex)
or email vanessa.raye@tesco.net

For Sale

Bryans Clock Face and Instruction Cards. For either 6 win or 12 win. Perfect copies. Laminated or paper. £12 inc. UK postage. Topflashes for the following O. Whales Allwins: Double Six; Have a Go; Easy Perm; Playball; Each Way. Perfect copies. Laminated. £12 inc. UK postage.

Charlie 07711 978806 (Essex)

For Sale

Data East pinball parts
Most items available

Check out website
www.gazzaspinballs.co.uk

For Sale

Lowe & Fletcher and Yale locks. Will fit most Bryans machines. £12 per lock.

Tele. 07816 152111
Email jn168@aol.com

Pinball Machines bought and sold

Dead or Alive!

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Wanted

Bryans Multi-Sided Crane (1936).

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(three cranes)
or full six cranes
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Future husband, Career, Baby etc.
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Full range.

Green ray cards
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**Large range
of
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evenings

Wanted

Seaside
Saucy Postcards

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For Sale

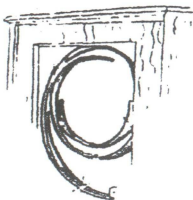
Auction Catalogues

for the Nic Costa collection of amusement machines,
held on 19th January 2006 at Christies, South Kensington.
147 lots, most illustrated
and sale results included on a separate sheet.

Rare to find now, never to be reprinted. Mint condition.

Price each: £10 including p&p to UK
£12 including p&p rest of the world

Laurence 07967 552 608



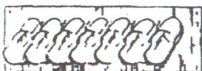
ALLWIN TRACK

Grooved & chromed just like the original.

Inner with flat & nipple
17½" inside length
Middle 18" inside length
Outer 40" inside length

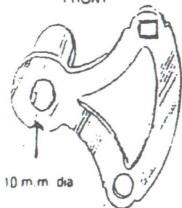


Win Tabs Red printer
on Silver foil sticky
backed 12 on a sheet

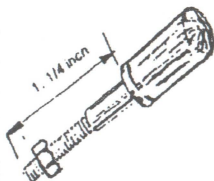


CHROMED 7 ball win
gallery. 6 x 1. 9/16

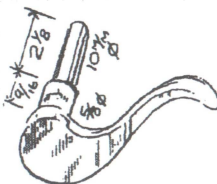
CHROMED TRIGGER
FRONT



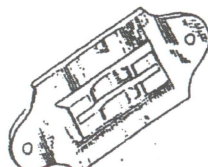
10 m.m. dia



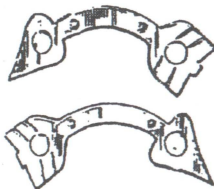
CHROMED THUMB
STOP



TRIGGER

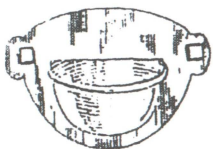


COIN SLOT
to suit 2p but can
be filed bigger



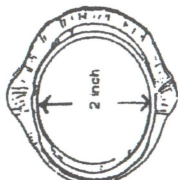
CHROMED ARROWS
Reversible.

CHROMED PAYOUT BOWL

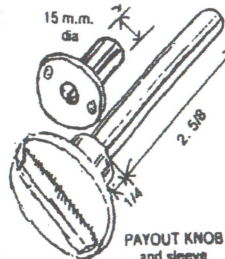


2.5 inch dia cup 2 x 0.25 inch fixing
squares at 3.75 inch centres.

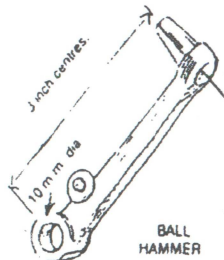
CHROMED KNOB SHIELD



2 x tapped M5 fixing holes on
extended nipples 2. 1/2 centres.

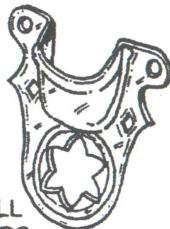


PAYOUT KNOB
and sleeve



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HAMMER

SPANDRELLS



BALL
CUPS

ALLWIN SPARES

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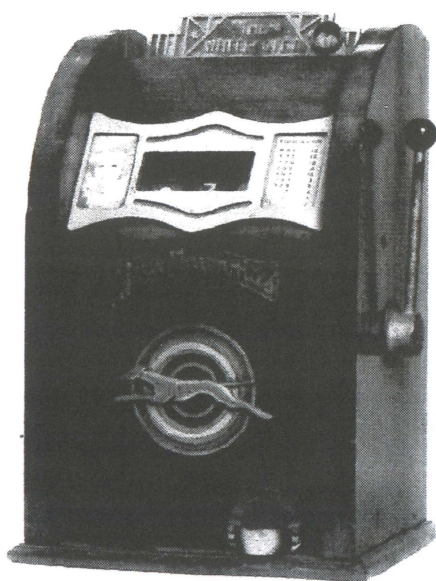
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middle £19.00
outer £23.50
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Laurence Fisher
+44 (0) 8700 273 633
laurence.fisher@bonhams.com

Illustrated: A 'White City' one-armed bandit slot machine, circa 1930 to be offered in Knowle on 13 May 2008
Estimate: £120 -180

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